

## A. P. English Reading List- This is a tentative list and is subject to change.

THESE FIRST THREE WORKS MUST BE READ FOR THE BEGINNING OF SCHOOL. ADDITIONALLY, TWO INTERNET SOURCES ABOUT EACH OF THESE WORKS MUST BE READ AND A HARD COPY OF THESE SOURCES MUST BE TURNED IN. IF THE SOURCE IS MORE THAN 5 PAGES LONG, THEN THE HTTP ADDRESS AND THE FIRST TWO PAGES OF THE SOURCE WILL SUFFICE . DO NOT TURN IN CITES LIKE SPARK NOTES, CLASSIC NOTES, CLIFF NOTES, PINK MONKEY, OR ANY OTHER STUDY GUIDE CITE. THESE WORKS WILL BE DISCUSSED BRIEFLY (ABOUT ONE TO THREE DAYS) AND A TEST WILL BE GIVEN WITHIN THE FIRST THREE WEEKS OF SCHOOL ON EACH OF THESE WORKS.

1. THE METAMORPHOSIS BY FRANZ KAFKA
2. PRIDE AND PREJUDICE BY JANE AUSTEN
3. KING LEAR BY WILLIAM SHAKESPEARE

### Advanced Placement Essay on Summer Reading

Write a two to three page essay on one of the following topics. Be sure to generate a clear thesis statement and three parallel parts to your answer. Use incidents from the literature to demonstrate and prove your points.

1. Explain the metamorphosis of three characters in the novel THE METAMORPHOSIS.
2. Demonstrate the parallels between the Lear and Gloucester plots in KING LEAR.
3. Analyze the 19<sup>th</sup> Century concepts of woman and marriage as seen in the motivation to marry by three different female characters in the novel PRIDE AND PREJUDICE.
4. How are Darcy and Elizabeth both prideful and prejudiced in PRIDE AND PREJUDICE?
5. Write about the theme of isolation (family, workplace...) as seen in THE METAMORPHOSIS.
6. How is the theme of illusion versus reality (truth/lies, disguises, clothing, loyalty/traitor...) depicted in KING LEAR?

THE FOLLOWING WORKS WILL BE COVERED DURING THE YEAR.

4. BEOWULF
5. INFERNO BY DANTE
6. A TALE OF TWO CITIES BY CHARLES DICKENS
7. GULLIVER'S TRAVELS AND "A MODEST PROPOSAL" BY JONATHAN SWIFT
8. HEART OF DARKNESS BY JOSEPH CONRAD
9. IF TIME, DEATH OF IVAN ILLYCH BY LEO TOLSTOY
10. CANTERBURY TALES BY GEOFFREY CHAUCER
11. OEDIPUS THE KING BY SOPHOCLES
12. ANTIGONE BY SOPHOCLES
13. MACBETH BY WILLIAM SHAKESPEARE
14. OTHELLO BY WILLIAM SHAKESPEARE
15. WUTHERING HEIGHTS BY EMILY BRONTE
16. SHORT STORIES
17. POETRY
18. IF TIME, PORTRAIT OF THE ARTIST AS A YOUNG MAN BY JAMES JOYCE.